

Technique

Meet in the War Memorial Chapel of All Saints' Chapel, just inside the south door (facing the McClurg Dining Hall) marked Shapard Tower.

Leader: Geert D'hollander

Participants will play a piece, or a part of a piece, and Geert will comment on it, give suggestions etc.

He will tell about different "layers" in a score, how to give depth to music, how to reduce energy while playing, the importance of top voice, how to handle the pedal in relation to the rest of the score, etc.

Limit: 10 people