

Interpretation

Meet at the outside door to Shapard Tower.

Leader: John Gouwens, Organist and Carillonneur of The Culver Academies

In this session on interpretation, Gouwens will particularly focus on the Allard *Arabesque*, which he uses in his method book as a means to teach interpretation, and which is a 2008 examination requirement for similar reasons. Much of the emphasis will be on showing people “what to look for” in deciding where some interpretive freedom would be appropriate. He will dissect the Allard and another example or two. While interpretive ideas may often seem to flow spontaneously from the performer, years of teaching (carillon, but also piano and organ) have shown that it is possible to give others the tools for developing their own interpretations.

John will speak via a camera/monitor setup. Hearing will be live!