

SEWANEE REVIEW
BOOKS REVIEWED FOR WINTER 2012 ISSUE

- ❖ *The Lives of the Poets*, edited by John H. Middelndorf. Yale University Press, 2010.
- ❖ *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*, edited by Barbara Weiden Boyd and Cora Fox. Modern Language Association, 2010.
- ❖ *Love Poems, Letters, and Remedies of Ovid*, translated by David Slavitt. Harvard University Press, 2011.
- ❖ *Metamorphoses*, translated by Stanley Lombardo. Hackett Publishing Company, 2010.
- ❖ *Ovid*, by Katharina Volk. Wiley-Blackwell, 2010.
- ❖ *The Devil as Muse: Blake, Byron, and the Adversary*, by Fred Parker. Baylor University Press, 2011.
- ❖ *Turner and the Masters*, edited by David Solkin. Tate Publishing, 2009.
- ❖ *Seven Mozart Librettos: A Verse Translation*, translated by J. D. McClatchy. Norton, 2010.
- ❖ *Situating Opera: Period, Genre, Reception*, by Herbert Lindenberger. Cambridge University Press, 2010.
- ❖ *A More Beautiful Question: The Spiritual in Poetry and Art*, by Glenn Hughes. University of Missouri Press, 2011.
- ❖ *The Poetry of William Carlos Williams of Rutherford*, by Wendell Berry. Counterpoint Press, 2011.
- ❖ *Selected Letters of Louis MacNeice*, edited by Jonathan Allison. Faber & Faber, 2010.
- ❖ *Losing Season*, by Jack Ridl. CavanKerry Press, 2009.
- ❖ *What Is Owed the Dead*, by R. H. W. Dillard. Factory Hollow Press, 2011.
- ❖ *Reading My Father: A Memoir*, by Alexandra Styron. Scribner, 2011.