

**SEWANEE REVIEW**  
**BOOKS REVIEWED SPRING 2011**

- ❖ *Of Gardens*, Paula Deitz. University of Pennsylvania Press, 2010.
- ❖ *Emily, Alone*, Stewart O’Nan. Viking, 2011.
- ❖ *A Widow’s Story: A Memoir*, Joyce Carol Oates. Ecco/Harper Collins, 2011.
- ❖ *Townie: A Memoir*, Andre Dubus III. Norton, 2011.
- ❖ *Dancing in the Dark: A Cultural History of the Great Depression*, Morris Dickstein. Norton, 2009.
- ❖ *The Infinities*, John Banville. Knopf, 2010.
- ❖ *C*, Tom McCarthy. Knopf, 2010.
- ❖ *Foreign Bodies*, Cynthia Ozick. Houghton Mifflin Harcourt, 2010.
- ❖ *Freedom*, Jonathan Franzen. Farrar, Straus and Giroux, 2010.
- ❖ *The Long Song*, Andrea Levy. Farrar, Straus and Giroux, 2010.
- ❖ *Parrot & Olivier in America*, Peter Carey. Faber & Faber, 2010.
- ❖ *In a Strange Room*, Damon Galgut. Atlantic Books, 2010.
- ❖ *Room*, Emma Donoghue. Picador, 2010.
- ❖ *The Finkler Question*, Howard Jacobson. Bloomsbury, 2010.
- ❖ *Heritage, Highballs, and Hijinks: Colorful Characters I Have Known*, Ridley Wills II. Self-Published, 2010.