

- ❖ *Given* by Wendell Berry (Shoemaker & Hoard, 2005)
- ❖ *Not for Specialists: New and Selected Poems* by W. D. Snodgrass (BOA Editions, 2006)
- ❖ *The Waters Under the Earth* by Robert Siegel (Canon Press, 2005)
- ❖ *A Pentecost of Finches: New and Selected Poems* by Robert Siegel (Paraclete Press, 2006)
- ❖ *Classic American Popular Song: The Second Half-Century, 1950-2000* by David Jenness and Don Velsey (Routledge Taylor and Francis Group, 2006)
- ❖ *The Wounded Surgeon* by Adam Kirsch (Norton, 2005)
- ❖ *Poems and Translations* by Ezra Pound, edited by Richard Sieburth (Library of America, 2003)
- ❖ *D. H. Lawrence: The Life of an Outsider* by John Worthen (Counterpoint, 2005)
- ❖ *First Boredom, Then Fear: The Life of Philip Larkin* by Richard Bradford (Peter Owen/Dufour Editions, 2005)
- ❖ *Belonging: Poems* by Dick Davis (Swallow Press/Ohio University Press, 2002)
- ❖ *The Lords of Misrule: Poems, 1992-2001* by X. J. Kennedy (Johns Hopkins University Press, 2002)
- ❖ *Taken in Faith: Poems* by Helen Pinkerton (Swallow Press/Ohio University Press, 2002)
- ❖ *How Poets See the World: The Art of Description in Contemporary Poetry* by Willard Spiegelman (Oxford University Press, 2005)