



COLLEGE OF
ARTS & SCIENCES

Catalog

SUMMER SCHOOL
2012

SEWANEE
THE UNIVERSITY OF THE SOUTH

2012 SUMMER SCHOOL ACADEMIC CALENDAR

June 10, Sunday	Dormitories open 1 p.m. Registration begins, 3 p.m. Meeting of Students, 7 p.m.
June 11, Monday	Classes begin
June 13, Wednesday	End of Drop/Add for matriculation and billing purposes. Last day to drop a course without permission of the Director of Summer School.
June 15, Friday	Last day to drop a course so that it does not appear on record.
June 18, Monday	Grade of W for withdrawn courses begins.
June 29, Friday	Midterm.
July 3, Tuesday	Last day to drop a course with a W instead of a WF. Last date to change from P/F to standard grading.
July 5, Thursday	Grade of WF for withdrawn courses begins.
July 18, Wednesday	Last class day.
July 19, Thursday	Reading Day.
July 20, Friday	Examinations begin. 9 a.m.–11 a.m. All 10:50 a.m. classes. 2 p.m.–4 p.m. All 2 p.m. classes.
July 21, Saturday	9 a.m.–11 a.m. All 9:25 a.m. classes. 2 p.m.–4 p.m. All 8 a.m. classes. Examinations end.
July 22, Sunday	Dormitories close at noon.

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- Classes will meet for 75-minutes each day, Monday through Friday.
 - The maximum course load normally permitted is two courses.
 - Class meetings are at: 8–9:15 a.m., 9:25–10:40 a.m., 10:50 a.m.–12:05 p.m., and 2–3:15 p.m.
 - One course = Four hours of credit
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The University of the South is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelor's, master's, and doctoral degrees. The University of the South is a charter member of the Southern Association of Colleges and Schools. Credits from the University are accepted by all institutions of higher learning in this country and abroad. The University of the South does not discriminate in employment, the admission of students, or in the administration of any of its educational policies, programs, or activities on the basis of race, color, national or ethnic origin, sex, sexual orientation, age, disability, veteran/reserve/national guard status, or religion (except in The School of Theology's Master of Divinity program, where preference is given to individuals of the Episcopal faith and except for those employment positions where religious affiliation is a necessary qualification). The University of the South complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the I.R.S. Anti-Bias Regulation, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. The Provost of the University of the South, 735 University Avenue, Sewanee, TN, 37383-1000, 931.598.1000, is the person responsible for coordinating the University's effort to comply with these laws.

Visit us at: <http://www2.sewanee.edu/academics/summer>

COLLEGE OF ARTS & SCIENCES

SUMMER
SCHOOL
CATALOG
2012

AND ANNOUNCEMENTS
OF OTHER PROGRAMS

Sewanee School of Letters
Sewanee Summer Seminar
Sewanee Summer Music Festival
Sewanee Writers' Conference
Sommer in Sewanee
Summer Session of The School of Theology
Special Courses in the College of Arts and Sciences

SEWANEE
THE UNIVERSITY OF THE SOUTH

*Information contained in this catalog is current as of the date of printing.
See <http://www2.sewanee.edu/academics/summer> for most recent revisions.*

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INTRODUCTION

THE UNIVERSITY OF THE SOUTH

The University of the South, known generally as Sewanee, is owned and governed by 28 dioceses of the Episcopal Church located in 12 southern states. Founded in 1857, the University began formal instruction after the Civil War in 1868 and has been in operation continuously from that time. Income from endowment funds, gifts from alumni and friends, contributions from the owning dioceses, and student tuitions provide the main financial support for the University.

The University of the South includes the College of Arts and Sciences, The School of Theology, and the Summer Session at The School of Theology. The College of Arts and Sciences enrolls over 1,450 students during the regular academic year and has a teaching faculty of over 100 members. The College has been coeducational since 1969, and more than half of its undergraduate students are women.

The University of the South is a charter member of the Southern Association of Colleges and Schools. Credits from the University are accepted by all institutions of higher learning in this country and abroad.

All facilities of the University are located at Sewanee, Tennessee, about 60 miles northwest of Chattanooga and 90 miles southeast of Nashville, on Highway 64/41A, just off Interstate 24. The campus is in the center of a 13,000-acre hardwood forest known as “the Domain” of the University, situated on the Cumberland Plateau some 2,000 feet above sea level. The architecture of the University buildings is English Gothic; the buildings are constructed of locally quarried sandstone.

The University of the South publishes the *Sewanee Review*, one of the oldest literary quarterlies in America, founded in 1892, and one of the world’s most prestigious literary magazines.

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. Students make a commitment to these ideals by signing the University’s Honor Code, and in exchange for this commitment the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee and is maintained entirely by an Honor Council elected from the student body.

Sewanee has nine honor societies, including a Phi Beta Kappa chapter established in 1926, which recognize excellence in scholarship.

SUMMER SCHOOL IN THE COLLEGE OF ARTS AND SCIENCES

The six-week summer session at Sewanee has a three-fold purpose. First, it offers an opportunity for college students to take special courses not normally available during the academic year to broaden their academic program. Second, it serves previously enrolled students in the University who desire to speed the acquisition of their college degrees or to gain additional credits toward completion of their class standings. Third, it provides to incoming freshmen an opportunity to adapt themselves to the academic demands of college in an environment which is relatively free of the usual pressures of extracurricular activities.

To a large extent the summer session is a projection of the academic year. Regular Sewanee faculty provide the instruction, and the course content and academic standards in most courses are the same. However there are some basic differences which give the Summer School a distinct character of its own.

- 1) A small student-faculty ratio makes possible an intimate classroom environment.
- 2) Except as noted, classes meet 75-minutes daily, Monday through Friday.
- 3) Tuition in the summer session is less per semester hour than during the academic year.

This, together with the short length of the summer session, provides an opportunity for

students to take courses at approximately one-half the cost per semester hour during the academic year. Thus, considerable savings are possible to the student who completes his or her degree requirements in three years by going to two or three summer sessions.

During the summer the facilities of the University are utilized by a variety of programs which bring to Sewanee people of all ages and with diversified interests. Other well-established annual summer activities are described in the back section of this bulletin. In addition to formal programs, a number of conferences are held at Sewanee each summer.

The physical environment of Sewanee is particularly pleasant in the summer months. The days are warm, but the nights are usually cool due to the 2,000-foot elevation. Several small lakes scattered over the University Domain offer opportunities for swimming, boating, fishing, and biological observation. Many miles of trails through uninhabited woodlands are available for hiking and riding. For students with scientific interests, the geology of the region, especially the incidence of limestone caves, is attractive. The tennis courts, athletic fields, and the Robert Dobbs Fowler Sport and Fitness Center are available for use by students in the Summer School. The Bishop's Common, containing snack bar, pub, lounges, and game rooms, serves as the center for campus student activity. A charge for use of the Common and the Fowler Center is included in the activity fee.

GENERAL INFORMATION

ADMISSION

All candidates for admission to the summer term should complete the application found at the end of the catalog and return it with an application fee in the amount of \$20 to the Office of the Registrar. This fee is not refundable.

Regular students currently enrolled at Sewanee should pre-register early in the spring semester. After conferring with their faculty advisers, they should indicate on the back of the application the courses which they intend to take.

Students who have been accepted as freshmen at the University of the South for the Advent term of 2012 or who are seeking admission to the freshman class of 2016 should communicate directly with the Dean of Admission concerning the Summer School.

Undergraduates currently enrolled at other institutions should determine from their own institutions the policies governing the transfer of credits earned at the University of the South. Their applications are welcome.

Recent high school graduates who wish to begin their college careers early by attending the Summer School here should apply directly to the Director of the Summer School.

Applicants not seeking a college degree should communicate directly with the Director of the Summer School.

AUDITING AND TUITION REMISSION

Auditors must register (cost: \$500 for each course audited) by completing and returning the preregistration form at the back of this catalog.

All students eligible for tuition remission according to the University's criteria must obtain authorization from the Human Resources Office prior to registration.

EXPENSES

The University of the South accepts a student only for an entire summer term. The full charges for the term are due and payable in advance upon entrance, and payment of all charges is an

integral part of the student's registration.

A student is officially enrolled for the summer term immediately upon completion of registration. If a student, after registration, is dismissed or withdraws for any cause except illness, he or she is not entitled to any refund of the sum paid to the University or to cancellation of any sum due to the University.

Refunds for a withdrawal because of illness are figured by prorating fees for the period from the date of withdrawal to the end of the session. The amounts to be prorated are one-half of the tuition and room charges and three-fourths of the board charge. No refund is made for the activity fee or any other fee.

Notice of withdrawal and requests for refund must be made in writing addressed to the Director of Summer School and must be accompanied by a written notice from the University Health Office stating that the illness-withdrawal is recommended.

College of Arts and Sciences

FOR BOARDING AND DAY STUDENTS (*academic credit*)

Tuition	\$700 per semester hour of credit
Application fee	\$20
Student activity fee	\$50
Medical fee	\$20
Room	
Double.....	\$570
Single	\$840
Board	\$890
Student Post Office fee	\$5
Administrative fee	\$65

FOR AUDITORS (*no academic credit*)

Audit fee per course.....	\$500
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1. The student's final bill may be prepared during registration and payment in full of all fees is required at that time. Pre-registered students will be billed by mail and may settle their accounts by mail prior to registration day, though registration is still required of all students. Students who do not preregister should estimate the total amount from the table above and be prepared to write a check on registration day. A student who registers or pays fees later than the day and time designated must pay a late fee of \$35. Satisfactory handling of a student's account is necessary to obtain a transcript of grades.
2. The Student Activity Fee is required of all students. It includes tennis privileges on University courts, swimming privileges at the indoor pool, use of athletic fields, use of the Bishop's Common facilities, and participation privileges in University-sponsored, special recreational activities.
3. All students pay the post office fee.
4. The Medical Fee provides services of the University Health Office, but prescriptions, casts, splints, and medical expenses such as X-ray, surgery, hospitalization, and treatment are the responsibility of the student and his or her family.

Students must pay cash, checks, or use personal credit cards for books, supplies, or other expenses.

Students should take precautions to protect personal belongings from theft or other loss.

University insurance does not cover personal losses; however, the family homeowner insurance may provide insurance for these losses.

Any student responsible for damage to property shall pay the cost of repairs or replacement. All charges for damage to property become part of the student's account for the term. A student is requested to report damages of property immediately to the Physical Plant Services and to assume payment for repairs if he or she is the person responsible.

A student using a personal automobile for a class field trip or other University business should have vehicle liability insurance, since University insurance does not cover the vehicle, owner, driver, or passengers if an accident occurs.

Checks may be cashed at the cashier's office. Families may wish to consider having a checking account for the student at a bank in the Sewanee area or at a bank in the student's hometown.

Special arrangements will be made available for a student who is unable, by reason of physical handicap, to go to the cashier's office.

FINANCIAL AID

University financial aid will be available only for some conditionally admitted students with demonstrated need; these students will receive full funding to cover Summer School, room and board, and fees.

All currently enrolled students must rely on loans or non-University grants to cover Summer School expenses which they are unable to meet with their own resources.

HOUSING

All students except married students and those living at home with their families are required to live in University dormitories and are required to take their meals in University dining facilities.

Students are housed in attractive, comfortable air-conditioned dormitories, which contain, in addition to student rooms, a common room and laundry facilities. A head resident, assisted by student proctors, is in charge of all dormitories. Efforts will be made to assign rooms and roommates according to student preference, though no assurance can be given that such requests can be granted.

All dormitory rooms are furnished with a single bed and mattress, a desk and chair, a bookcase, and closet space for each student.

The students should furnish their own pillow and bed linens, which should include at least four sheets, four pillowcases, one blanket, and two spreads for a single bed. Some form of desk lamp may be needed also. Regular janitorial service is provided.

All students residing in dormitory rooms will be provided with a telephone and personal telephone number.

Dormitories will be ready for occupancy at noon on June 10, and must be vacated no later than noon on July 22.

MEALS

All meals for boarding students are served in the air-conditioned McClurg Hall on the central campus. These meals are available to non-boarding students on an individual-meal-payment basis.

Within walking distance of the central campus are Shenanigans, Stirling's, Crust, The Blue Chair, IvyWild, and Julia's. There are additional restaurants in Monteagle and Cowan, Sewanee's neighboring communities.

For boarding students, the dining hall will open for the evening meal on June 10 and will be closed after dinner on July 21.

REGISTRATION

Students intending to enroll in the Summer School should present themselves for registration between the hours of 3 and 4:30 on the afternoon of June 10 on the main floor of Carnegie Hall. Signs outside of Carnegie Hall, which is located on the main quadrangle of the central campus, will indicate where registration is taking place.

All students registered in the Summer School are asked to attend a meeting with the Director of Summer School at 7 p.m. on Sunday, June 10, in the lecture room in Gailor Hall.

AUTOMOBILES AND OTHER VEHICLES

The university parking rules and regulations are in effect during the summer as well as the regular school year. All student vehicles must remain parked at the students dorm from 8 a.m. until 5 p.m. Monday through Friday unless the student is leaving campus. Parking at the bookstore and pantry is limited to customers of those businesses and *must never be used for visits to McClurg*.

New students must register their vehicles as soon as possible after arriving on campus.

Parking in a handicap space requires a handicap sticker from your home state or a permit issued by the Sewanee Police. Parking is limited to *white-lined spaces*. All other parking, including along the roadside and on the grass will be ticketed.

PETS

Pets are **not allowed** in the dormitories or academic buildings at any time.

CLASS ATTENDANCE

Students are expected to attend class regularly. Unless otherwise indicated by the instructor, unexcused absences in a course will be limited to the number of semester-hours of credit granted for completion of the course.

Unless stated otherwise in the description of the course, classes will meet for five 75-minute periods Monday through Friday, and give four semester-hours credit. Laboratory sessions for science courses are held twice weekly.

CHAPEL SERVICES

Sunday morning worship service will be held at 8 a.m. and 11 a.m. in All Saints' Chapel during the Summer School term. Additional weekday services will be scheduled. The Chaplain is available to all students for consultation.

TRAVEL TO SEWANEE

Interstate Highway 24 passes through Monteagle, about five miles northeast of Sewanee. After exiting on Exit 134, turn left onto Highway 41A away from Monteagle toward Sewanee.

Approximate Highway Mileage to Sewanee from:

Chattanooga	60
Nashville	95
Memphis	280
Atlanta	180

SPECIAL OPPORTUNITIES IN MUSIC

One of the world's largest carillons is located in the tower of All Saints' Chapel. Private instruction in the playing of the bells is available. Also, studio instruction in some instruments and voice is available in the department of music. Information concerning fees and arrangements may be obtained from the chairman of the music department.

Unusual opportunities are open for students interested in participating in a symphony orchestra during their summer stay in Sewanee. For details see the description in this catalog of the Sewanee Summer Music Festival.

HORSEBACK RIDING

The University Equestrian Center is located on the Domain of the University just minutes from the center of campus. The center's staff offers a well-rounded program which includes instruction for physical education credit, a varsity equestrian team, and the opportunity to explore the many miles of fire lanes and wilderness areas of the Domain. The riding program specializes in hunters and hunt seat equitation. Instruction in western horsemanship is also available. Facilities for boarding horses are available at reasonable rates. There is no physical education credit for equestrian instruction in the summer. Inquiries should be directed to the Equestrian Center Director, The University of the South, 735 University Avenue, Sewanee, TN 37383-1000. Phone 931.598.1276 or 931.598.1122.

COURSES OF STUDY 2012

Art 104. Introduction to Three- and Four-Dimensional Media

An introduction to media involving spatial and temporal dimensions, including sculpture, video, sound, installation, architecture, and performance art. The course incorporates the fundamental theoretical, technical, and aesthetic principles of composition in space and time. Assignments involve design of sonic sculpture, video production, and non-traditional sculpture techniques. (Credit, full course.) Pond

Art History 212. American Animation, 1910–1960 (also American Studies)

A chronological examination of the most significant and influential short and full-length animated features made in the United States between 1910 and 1960. This course begins with the experiments of Winsor McCay (“Little Nemo,” 1911) and ends with the rise of the made-for-television cartoon in the early 1960s. Emphasis is placed both on major studios in New York, Kansas City, and Los Angeles and on pioneering directors and animators working in those studios. The course also situates the work of those studios, directors, and animators within the larger contexts of 20th-century American history and popular culture. (Credit, full course.) Clark

Classical Studies 101. Classical Mythology

Survey of the principal Greek and Roman myths with selected readings in English from ancient and modern sources. (Credit, full course.) Huber

Economics 360. Finance I

This course addresses the concepts underlying corporate finance and equity markets. Topics include capital budgeting, capital structure, dividend policy, security valuation, and efficient market theory. Prerequisites: Stat 204 and Econ 101. A student may not earn credit for this course and Econ 302. (Credit, full course.) Ott

English 101-A. Literature and Competition (writing-intensive)

This introduction to literature written in English focuses on several plays by Shakespeare, introduced by an examination of lyric poems – either by Shakespeare or by one of his contemporaries. The course is designed to develop the student’s imaginative understanding of literature along with the ability to write and speak with greater clarity. It is intended to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school. There are at least six writing assignments, with students writing a frequent topic for classroom discussion. A student who receives credit for the Humanities Sequence 101 through 202 may not receive credit for English 101. (Credit, full course.) Reishman

English 101-B. Literature and Competition (writing-intensive)

This introduction to literature written in English focuses on several plays by Shakespeare, introduced by an examination of lyric poems. The course is designed to develop the student’s imaginative understanding of literature along with the ability to write and speak with greater clarity. It is intended to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school. There are at least six writing assignments, with students writing a frequent topic for classroom discussion. A student who receives credit for the Humanities Sequence 101 through 202 may not receive credit for English 101. (Credit, full course.) Tucker

Environmental Studies 200. Introduction to Environmental Studies

An interdisciplinary introduction to Environmental Studies through the examination of the scientific and social aspects of environmental issues. Field components of the course focus on the University Domain and the surrounding area. This course is required for all students who major or minor in Environmental Studies and should be taken before the junior year. (Credit, full course.) McGrath/K. Smith

Geology and Lab 121. Physical Geology

A study of the geological feature and processes that shape the earth's surface and subsurface. Lectures detail major components of the earth and the dynamic processes that generate them (including rocks, minerals, fossils, mountain belts, ocean basins, tectonic activity, magma formation, and climate change). Environmental issues related to geology (earthquakes, landslide, volcanic activity, groundwater contamination, and coastal and stream erosion) are major topics of discussion. Field-oriented lab exercises utilize excellent geological exposures of the Cumberland Plateau and the nearby Appalachian Mountains. Lecture, three hours; laboratory and field trips (including one weekend trip). (Credit, full course.) Knoll

History 202. History of the United States

A general survey of the political, constitutional, economic, and social history of the United States. (Credit, full course.) Roberson

Math 100. Topics in Mathematics

Intended for prospective majors outside of mathematics, computer science, and the physical sciences, this course focuses on one or more important areas of mathematics with emphasis on the creativity and power of abstract representation, mathematical inquiry, and logical reasoning. Specific past topics have included calculus, probability, number theory, group theory, and encryption. Current topics vary by instructor. (Credit, full course.) Drinen

Philosophy 232. Business Ethics

An examination of the moral dimensions of business activity, especially within the context of a democratic society. Topics may include social and economic justice, the nature of corporations, corporate accountability, social responsibility, the morality of hiring and firing, employee rights and duties, advertising, product safety, obligations to the environment, and international business. (Credit, full course.) Peters

Psychology 100. Introduction to Psychology

An introduction to empirical psychology, organized topically. Key areas, approaches, and theories in psychology are illustrated. Depending on their interests, instructors choose several topics such as the psychology of sex and gender, conformity and obedience, and aggression and violence. Weekly laboratory sessions focus on the process of scientific inquiry, giving students experience with a variety of research approaches and methodological issues. Not open for credit to students who have received credit for a 100-level psychology course taken at another University. (Credit, full course). Bateman

Spanish 203. Intermediate Spanish: Intensive Course

An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition, and reading facility. Prerequisite; Spanish or three years of high school Spanish. Students having completed this class may register for courses on the 300 level.

(Please note that this class will meet every day including Sunday from May 24 until June 7. University meal service is not available during this period. Student will be housed in Hoffman dorm and should arrive by late afternoon of May 23.) (Credit, full course.) Sánchez Imizcoz/Spaccarelli

Spanish 300. Introduction to Hispanic Literature

Readings from a number of authors and periods introduce the student to the variety of genres, themes, and styles that predominate in Hispanic literatures. Prerequisite: Span 203 or Placement exam. (Credit, full course.) Sánchez Imizcoz

SUMMER SCHOOL SCHEDULE 2012

8–9:15 A.M.

English 101–A	Reishman	Gailor 202
English 101–B	Tucker	Gailor 019
Geology 121	M. Knoll	Snowden
History 202	Roberson	Gailor 112

9:25–10:40 A.M.

Classical Studies 101	Huber	Gailor 112
Economics 360	Ott	Walsh-Ellett 310
Psychology 100	Bateman	Gailor 128

10:50 A.M.–12:05 P.M.

Art History 212	Clark	Carnegie 304
Mathematics 100	Drinen	Gailor 130
Philosophy 232	Peters	Gailor 112
Spanish 300	Sanchez-Imizcoz	Gailor 128

2–3:15 P.M.

Art 104	Pond	Nabit 116
Environmental Studies 200	McGrath/K. Smith	Spencer 151

MW 3:30–5:30 P.M.

Geology Lab	M. Knoll	Snowden
Psychology Lab	Bateman	Gailor 128

FINAL EXAMINATION SCHEDULE

July 20

9 a.m.–11a.m.	All 10:50 a.m. classes.
2 p.m.–4 p.m.	All 2 p.m. classes.

July 21

9 a.m.–11 a.m.	All 9:25 a.m. classes.
2 p.m.–4 p.m.	All 8 a.m. classes.

ADMINISTRATION AND FACULTY, SUMMER SCHOOL 2012

OFFICERS OF ADMINISTRATION

John M. McCardell Jr.

A.B., Washington and Lee, Ph.D., Harvard University
Vice-Chancellor and President

John Swallow, B.A., M.S., M.Phil., Ph.D.

Acting Provost

John Joseph Gatta Jr., B.A., M.A., Ph.D.

Dean of the College

John Vincent Reishman, B.A., M.A., Ph.D.

Director of Summer School

Eric E. Hartman, M.S.

Dean of Students

Thomas E. Macfie Jr., B.A., M. Div.

University Chaplain and Dean of All Saints' Chapel

Jerry Forster, B.S., M. S., Ed.D.

Treasurer and Chief Financial Officer

Jay Fisher, B.A., J.D.

Vice President for University Relations

Lee Ann Afton-Backlund, B.S., M.Ed.

Dean of Admission

Beth A. Cragar, B.S.

Associate Dean of Admission for Financial Aid

Vicki G. Sells, B.A, Ed.D.

Associate Provost and University Librarian

Paul G. Wiley II, B.A., B.M.E., M.M., Ed.D.

University Registrar

John Vineyard, B.A.

Director of Physical Plant Services

Mark F. Webb, M.B.A.

Director of Athletics

SUMMER SCHOOL FACULTY

John Vincent Reishman

B.A., University of Notre Dame; M.A., Ph.D., University of Virginia
Jesse Spaulding Professor of English Literature and Director of Summer School

James Robert Peters

B.A., Northern Illinois University; M.A., Ph.D., Northwestern University
Professor of Philosophy

Thomas Dean Spaccarelli

Diploma de Estudios Hispánicos, Universidad de Granada; A.B., University of Illinois at Chicago Circle; M.A., Ph.D., University of Wisconsin
Professor of Spanish

Gregory T. Clark

B.A., University of California, Los Angeles; M.A., Queens College, City University of New York; M.F.A., Ph.D., Princeton University
Professor of Art History

Martin Knoll

B.A., The University of the South; M.S., Vanderbilt University; Ph.D., University of Texas
Professor of Geology

Ruth Sánchez Imizcoz

Licenciatura en Geografía e Historia, Universidad de Valencia; B.A., The University of the South; M.A., Ph.D., University of Kentucky
Professor of Spanish

Houston B. Roberson

B.A., Mars Hill College; M.A., Wake Forest University; Ph.D., University of North Carolina
Professor of History

Stephen Boykin Raulston

B.A., University of the South; M.A., Ph.D., University of California, Berkeley
Professor of Spanish

C. Ken Smith

B.S., Colorado State University; M.S., Ph.D., University of Florida
Professor of Forestry and Geology

Deborah A. McGrath

B.A., University of Wisconsin; M.S., Ph.D., University of Florida
Associate Professor of Biology

James G. Pond

B.A., The University of the South; M.F.A., The University of Georgia
Associate Professor of Art

Douglas J. Drinen

B.A., Trinity University; M.A., Ph.D., Arizona State University
Associate Professor of Mathematics and Computer Science

Helen V. Bateman

B.S., M.S., Ph.D., Vanderbilt University
Associate Professor of Psychology

Robert A. Ott Jr.

B.A., Bellarmine University; M.A., Ph.D., University of Maryland
Assistant Professor of Economics

Virginia Lauryl Tucker

B.A., The University of the South; M.A., Ph.D., University of Virginia
Assistant Professor of English

Donald C. Huber Jr.

B.A., University of Pittsburgh; M.A., Brown University; Ph.D., Vanderbilt University
Visiting Assistant Professor of Classical Languages and Director of the Humanities Program

OTHER SUMMER PROGRAMS AT SEWANEE

SEWANEE SUMMER SEMINAR 2012

Session I: June 17–23

Session II: July 1–6

The Sewanee Summer Seminar is a program of lectures, discussions and outings designed for alumni and friends of the University. The staff is composed of faculty in such departments as history, religion, English, French, political science, fine arts, theatre, physics, biology, chemistry, geology, film, and music.

Lecture topics are wide-ranging and are chosen to promote lively discussion. The formal portion of the program occurs during the mornings, so that the afternoons and evenings can be used to read and reflect or to enjoy the many recreational and cultural opportunities Sewanee offers during the summer months.

No academic credit is given.

Those interested in further details should write directly to Professor Dan Backlund, Director of the Sewanee Summer Seminar, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000, Email: dbacklund@sewanee.edu or 931.598.1175.

SEWANEE SUMMER MUSIC FESTIVAL 2012

June 23–July 22

The Sewanee Summer Music Festival is an orchestral and chamber music training program for young musicians ages 12 through graduate school. The SSMF hosts 200 students from over 25 states and a dozen countries, chosen by audition, each summer. Students undertake a rigorous schedule of orchestra rehearsals, private lessons, chamber music study, and other classes. The program offers close personal attention, with a dedicated faculty and low faculty–student ratio.

The Festival presents over 25 performances open to the public. These include a concert series of chamber music performances by artist–faculty, weekly performances of both student orchestras, student chamber music performances, and Festival Orchestra concerts featuring both students and faculty.

Information for both students and interested concert-goers can be found on our website, music-festival.sewanee.edu. Contact Katherine Lehman, Director, at ssmf@sewanee.edu, or 931.598.1225.

SEWANEE WRITERS' CONFERENCE 2012

Workshops in Poetry, Fiction, and Playwriting

From July 24 through August 5, the University of the South will host the 23rd session of the Sewanee Writers' Conference. Supported by the Walter E. Dakin Memorial Fund established through the estate of the late Tennessee Williams, the Conference will gather a distinguished faculty to provide instruction and criticism through workshops and craft lectures in poetry, fiction, and playwriting.

This year's faculty includes fiction writers Richard Bausch, John Casey, Christine Schutt, Tony Earley, Randall Kenan, Margot Livesey, Jill McCorkle, Alice McDermott, Erin McGraw, and Steve Yarbrough; and poets Daniel Anderson, Claudia Emerson, Andrew Hudgins, Maurice Manning, Mary Jo Salter, Dave Smith, A.E. Stallings, and Mark Strand. Beth Henley and Dan O'Brien will lead the playwriting workshop. In addition, a group of distinguished writers, critics, agents, and visitors will take part. Those who will discuss writing from the point of view of editing or publishing include Georges and Anne Borchardt (Georges Borchardt Literary Agency), Gary Fisketjon (Alfred A. Knopf), Gail Hochman (Brandt & Hochman Literary Agency), David Lynn (*Kenyon Review*), Kathy Pories (Algonquin Press), and Liz Van Hoose (Penguin/Viking).

Workshops form the core of the 12-day program; lectures and small group meetings encourage participants to share and discuss their work and the craft of writing as a profession. Readings by

faculty and guest writers occur in afternoon and evening sessions. In addition, each participant meets individually with a faculty member to discuss the participant's manuscript.

Scheduled events, meals, formal receptions, and informal social occasions afford ample opportunity for conversation about the craft and life of writing.

Application and Admission

To participate in the conference, a writer should submit an application accompanied by a manuscript of original work for consideration by the screening committee. Applicants are selected primarily on the strength of the original work submitted, and on the screening committee's judgment that the applicant is likely to benefit from the conference.

For an application form or additional information, please call 931.598.1654, or visit our website at www.sewaneewriters.org. The public reading schedule will be posted on the Sewanee Writers' Conference website in July.

SOMMER IN SEWANEE 2012

The 18th German summer school will take place at the University of the South from June 17 to July 1, 2012. As a full immersion language seminar Sommer in Sewanee offers four credit hours to high school teachers, graduate, and undergraduates. More information is available under <http://german.sewanee.edu/about/sommer/>.

THE SCHOOL OF THEOLOGY ADVANCED DEGREES PROGRAM 2012

June 11–July 29

The University of the South established the Graduate School of Theology in 1937 to afford clergy an opportunity for post-ordination study, in close personal contact with recognized leaders of theological knowledge and interpretation. In 1974 the Doctor of Ministry Program was begun.

The Advanced Degrees Program offers two post-ordination graduate degree programs. The Doctor of Ministry program stresses developing competence in the practice of ministry, and requires four summers of study. The Master of Sacred Theology program also requires four summers of study, and is an academic research program. Both programs provide financial aid to the deserving student. The School of Theology also invites special students, not necessarily seeking a degree program, to participate in the summer session.

The faculty is made up largely of members of The School of Theology, with at least one faculty member from another theological school. Consequently, the summer program has a more ecumenical flavor than the regular term and provides an educational opportunity in an atmosphere of diversity and scholarly depth. A catalog describing the summer program in detail may be obtained by writing to the Director of the Advanced Degrees Program, The School of Theology, 335 Tennessee Avenue, Sewanee, Tennessee 37383-0001.

SCHOOL OF LETTERS 2012

The School of Letters is a summer program in Literature and Creative Writing, offering the M.A. and the M.F.A. degree and designed to provide a graduate program of the best quality to students who have only summers to devote to study. Students must apply for admission. The faculty consists of Sewanee professors, from English and allied departments, and distinguished professors from other campuses. Taking a typical load of two courses per summer, students can complete either degree in five years. M.F.A. students must complete eight courses, half of them writing workshops, earning a grade of "B" or better, and then write a thesis to earn a final two course credits. M.A. students must also complete at least eight courses, including at least two in English literature, at least two in American literature, and at least one in non-English literature in translation. These students may earn their final two credits either by writing a thesis or by taking additional courses. The program runs for six weeks each summer, from early June through mid-July. The website <http://www.sewanee.edu/SL/SLHome.htm> provides more information.

SPECIAL COURSES IN THE COLLEGE OF ARTS AND SCIENCES

ISLAND ECOLOGY PROGRAM 2012, ST. CATHERINE'S ISLAND, GEORGIA

Environmental Studies 240

Following a readings seminar (Environmental Studies 140) in the spring semester, students spend five weeks in the field studying geology, hydrology, marine and invertebrate biology, soils, plant communities, land-use and wildlife ecology on St. Catherine's Island, a barrier island off the coast of Georgia. The experience emphasizes the interdependence of these disciplines by exploring how the island ecosystem functions.

Costs are similar to other summer school programs and financial aid is available to aided students. Prerequisite readings and demand for a limited number of spaces have prevented opening the program to students not affiliated with the University. For further information, contact program Co-Directors Dr. Ken Smith and Dr. Kirk Zigler at The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000.

SEWANEE ENVIRONMENTAL INSTITUTE (SEI) FIELD STUDY IN BELIZE 2012

Biology 251 (ENST 251) • May 30–June 9

An interdisciplinary field immersion into two of the most biologically diverse ecosystems on earth: coral reefs and tropical rainforests.

In this two week course, students spend equal time at two remote field stations in Belize: one on a island in the Belizean Barrier Reef and one in a rainforest location in the interior of the country. In transit from one location to the other, students spend an afternoon touring Mayan ruins and examining the Mayan legacy from an environmental perspective. Every day at each site is packed from early morning to well into the night with activities that allow students to intensely explore these unique environments. They hike, climb, snorkel, explore caves and sometimes just sit still observe, and absorb the magic of the tropics. They meet the indigenous people who live at these remote places and learn how they use the natural environment as part of their daily lives and they witness first-hand the legacy of human impacts on these complex systems.

This class has a prerequisite of Biology 151 (ENST 151) — Rainforests and Coral Reefs offered in the Spring 2012 semester.

See <http://sei.sewanee.edu/programs/> for more information and additional offerings.

SEWANEE ENVIRONMENTAL INSTITUTE (SEI) FIELD SCHOOL IN ARCHAEOLOGY 2012

Anthropology 357

Conducted on the University Domain or other pre-eminent sites in Tennessee, the Sewanee Field School in Archaeology provides, in an intensive six-week experience. Students will conduct field and laboratory research on significant prehistoric and historic archaeological resources. The course does not fulfill a laboratory science requirement. No prerequisite.

See <http://sei.sewanee.edu/programs/> for more information and additional offerings.

EUROPEAN STUDIES 2012

A Semester of Study in Britain and on the Continent offered by Rhodes College and the University of the South • July 8 to October 25

OPTION ONE: Ancient Greece and Rome: The Foundations of Western Civilization

OPTION TWO: Western Europe in the Middle Ages and the Renaissance

In the summer and fall of 2012, the University of the South and Rhodes College will offer a 16-week semester of study and travel abroad, in Britain and on the Continent. Students will choose to study either Ancient Greece and Rome or Western Europe in the Middle Ages and

the Renaissance. Students will consider the period of their choice from a variety of perspectives, including art history; literature; intellectual, political, and social history; philosophy; and religion. The purpose of the course in its entirety is to provide an integrated and comprehensive cultural portrait of a period of major historical and cultural importance.

Places and Courses. In order to make the most effective and stimulating use of many excellent facilities, locations, and opportunities for learning, European Studies unfolds in four developing phases:

The University of the South, Sewanee, Tennessee, July 8–28

Edinburgh, Scotland, August 3–5

The University of York/The University of Durham, August 5–12

Lincoln College, Oxford University, August 12–September 22

Instruction will be by British tutors.

Optional Excursion to Dublin, Ireland, August 31–September 2

Greece, The Eastern Aegean, and Italy: The Monuments and Centers of Classical Civilization (Option One), or Great Cities of Western Europe (Option Two) • September 22 to October 25.

OPTION ONE: A five-week tour of sites in Greece, Turkey, and Italy.

OPTION TWO: A five-week tour of sites in France, Italy, and Germany, both groups accompanied by British tutors in art history.

Credit. For satisfactory completion of the 16-week semester and all academic requirements, Rhodes College and the University of the South offer 18 semester hours of credit.

Admission. While most students will be from Rhodes College and the University of the South, students from other institutions are encouraged to apply. The program is co-educational and open to all students in all disciplines. Students should apply to the Office of European Studies, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112-1690. Telephone: 901.843.3403 or FAX: 901.843.3434.

Sewanee students should contact Larry Jones, associate dean of the college, 931.598.1177 or Mishoe Brennecke, 931.598.982 or mbrennec@sewanee.edu.

SEWANEE SUMMER-IN-SPAIN 2012

The Sewanee Summer-in-Spain program offers an interdisciplinary approach to the study of Medieval Spain and the pilgrimage route to Santiago de Compostela. Classes meet in Sewanee, in Madrid, and on the pilgrimage road in northern Spain. The program offers credit for two full courses plus physical education:

Spanish 314. Introduction to Medieval Spain and the Road to Santiago

An introduction to the history, literature, and culture of medieval Spain. Selected texts covering the Spanish medieval canon, monastic culture, and the complex relationships among Christians, Muslims, and Jews. Emphasis on the phenomenon of the pilgrimage road that crosses northern Spain. Prerequisite: Spanish 203.

Art History 214. Spanish Art, Western Art, and the Road to Santiago

An approach to Western Art, particularly Spanish, in connection with the development of the pilgrimage road to Santiago, starting from its origins in early Christianity, focusing on medieval art, and discussing its persistence in the Modern Era. Special emphasis will be given to the importance of multidisciplinary studies concerning the subject.

Physical Education 214. Pilgrimage to Santiago

Pilgrims who walk 200 of the proposed 280 mile trek will receive one PE credit.

Students on the program spend 10 days in Sewanee living together in Hoffman Hall. Each day there are four hours of classes dealing with medieval Spain, the pilgrimage route, and Spanish language. In addition, there are various hikes to sites of interest around Sewanee. Next the program moves to Madrid for a period of two weeks. Students live with Spanish families and are tutored by Spanish university students. Three group excursions are planned during this period: to Silos, Toledo, and El Escorial. In addition, there are daily classes and visits to the major museums of Madrid: the Prado, the Queen Sophie, and the Thyssen-Bornemisza. Students are exposed to the fine points of bull fighting and attend one corrida. Finally, the program moves to the north of Spain where students and professors traverse the country following the traditional route of medieval pilgrims. This part of the program consists of 22 days of hiking. Vans are available for transport to a variety of historic and cultural sites proximate to the pilgrim route. The program arrives at Compostela and students participate in the celebration of the Feast of St. James on July 25th. The program begins in Sewanee on June 8th and ends in Madrid on July 26th.

Faculty

Stephen B. Raulston, Professor of Spanish, The University of the South

Thomas D. Spaccarelli, Professor of Spanish, The University of the South

Antonio E. Momplet, Professor of Medieval Art, Complutense University of Madrid;
Visiting Professor of Art History, The University of the South

For further information, consult the program website at www.sewanee.edu/webserver/Spanish/summer/sss.htm or contact Associate Dean Larry Jones, Coordinator of Foreign Study, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000, 931.598.1187.

CHINA AND THAILAND SUMMER PROGRAM 2012

May–June

The China and Thailand Summer Program 2012 provides a unique opportunity for students to experience first hand the economic transition and market reform that are taking place in China. This four-hour study abroad program consists of one academic course in economics to be taught by Professor Yasmeen Mohiuddin. The program would particularly serve sophomores and juniors, but all students are welcome.

Econ. 345: Economic Development in China — A study of the nature of the ‘development’ problem and of policy issues facing the heterogeneous category of developing economies focuses on the contemporary Chinese economy, in transition and undergoing reform. Applies theoretical and fieldwork-based analysis to issues pertaining to agricultural and industrial development, income distribution and poverty alleviation, privatization and development of the market, labor markets and human capital formation, women’s empowerment, and international trade.

No background in the Chinese language is required to participate in this program. The proposed program would be at least three weeks in duration. The program would involve about nine days of intensive study in Sewanee, about six days in China, four days in Thailand, and two days of travel.

For further information, contact Professor Yasmeen Mohiuddin at 931.598.1462 (email: ymohiudd@sewanee.edu), or meet her during her office hours on Tuesdays and Thursdays from 2–4 p.m.

BANGLADESH SUMMER PROGRAM 2012

The Bangladesh Summer Program 2012 is a truly unique program, without any parallel at any university in the U.S. or abroad. It provides an opportunity for students to have a life changing experience by witnessing first-hand the silent revolution in Bangladesh that has enabled millions to get out of the vicious circle of poverty. The most distinguishing features of the trip are visits to the villages and homes of borrowers of the world-renowned and 2006 Nobel Peace Prize winning Grameen Bank of Bangladesh; extended meeting with Nobel Laureate Dr. Yunus, the founder of Grameen Bank (if he is in Bangladesh); visits to programs of leading microfinance institutions of the world such as BRAC and ASA in Bangladesh; and field visits to UN projects focusing on economic and social development in distant parts of Bangladesh. This four-hour study abroad program in Bangladesh (and Thailand or India) consists of one course in economics to be taught by Professor Yasmeen Mohiuddin.

Econ. 347: Microfinance Institutions in South Asia: The course would provide an overview of the microfinance industry: its origins, evolution, theoretical underpinnings, and empirical evidence. It would focus on both the tools of microfinance operation, and on the basic issues and policy debates in microfinance, such as impact assessment, poverty targeting and measurement, and sustainability.

The proposed program would be at least three weeks in duration. The program would involve about nine to 10 days of intensive study in Sewanee, about six to seven days in Bangladesh, four days in Thailand or India, and two days of travel.

The Bangladesh Summer Program can be combined with the Social Entrepreneurship Education (SEED) Program of training and internships at an additional cost.

For further information, contact Professor Yasmeen Mohiuddin at 931.598.1462 or email at ymohiudd@sewanee.edu, or meet her during her office hours on Tuesdays and Thursdays from 2–4 p.m.

SOCIAL ENTREPRENEURSHIP PROGRAM 2012

May 20 –June 9

The Social Entrepreneurship Program 2012 builds on the experience of the Social Entrepreneurship course offered in Summer 2011 and goes beyond by adding a directed field study component to the course. The four-credit hour, three-week course would cover the theory and practice of SE, and the field study of a multi-faceted program for low-income women at 'Esperanza' in the Dominican Republic would give a hands-on experience to students. The distinguishing feature of the program is that Sewanee was the first liberal arts college in the south and southeast region to offer the course (in 2009), which was the basis of the Algernon Sydney Sullivan Foundation Grant for the course in 2011.

Econ. 348: Social Entrepreneurship. The course would focus on entrepreneurial approaches to solve social problems that fundamentally change society. It would cover the best practices of successful Social Sector Institutions such as the Grameen Bank and innovative not-for-profit as well as for-profit ventures. Being international in scope, it would examine case studies in the fields of microfinance, education, health, environment, and human rights — both within and outside the U.S.

The proposed program would be at least three weeks in duration, including four to five days in the Dominican Republic. The course would be taught by Prof. Yasmeen Mohiuddin.

The Social Entrepreneurship Program can be combined with the Social Entrepreneurship Education (SEED) internships in the U.S., Asia, Europe, or Latin America at an additional cost.

For further information, contact Professor Yasmeeen Mohiuddin at 931.598.1462 or email at ymohiudd@sewanee.edu, or meet her during her office hours on Tuesdays and Thursdays from 2 to 4 p.m.

THE WM. POLK CAREY SUMMER STUDIES PROGRAM 2012

June 10–July 22

The Wm. Polk Carey Summer Studies Program provides instruction to Carey Fellows in courses related to the business minor. The Carey Fellows program is an honors program within the business minor. Students may apply to be Carey Fellows in the fall of their sophomore year. Following the sophomore year, Fellows must complete two full courses offered within the Wm. Polk Carey Summer Studies Program, normally Finance I and Business Ethics. Students who have already completed one of these courses may pursue another schedule of courses within the normal summer session in consultation with the prebusiness advisor. Course descriptions for Finance I and Business Ethics are as follows:

Economics 360. Finance I

This course addresses the concepts underlying corporate finance and equity markets. Topics include capital budgeting, capital structure, dividend policy, security valuation, and efficient market theory. Prerequisites: Stat 204 and Econ 101. A student may not earn credit for this course and Econ 302. (Credit, full course.)

Economics 232. Business Ethics

An examination of the moral dimensions of business activity, especially within the context of a democratic society. Topics may include social and economic justice, the nature of corporations, corporate accountability, social responsibility, the morality of hiring and firing, employee rights and duties, advertising, product safety, obligations to the environment, and international business. (Credit, full course.)

More information about the Carey Fellows and the business minor may be found at: business.sewanee.edu/about/carey

SEWANEE SUMMER IN FRANCE 2012

Sewanee Summer in France offers an opportunity to live with a French family and to study the language, culture, and literature of France on site during a five-to-six-week summer period. This program based in Cannes (during the Cannes Film Festival) offers two full-course credits obtainable through the French 320 and French 321 offerings. These courses contribute to the minor (and the major for double majors only) in French or French Studies. For program dates and cost, contact Aymeric Glacet, Department of French and French, aglacet@sewanee.edu.

APPLICATION FOR ADMISSION TO SUMMER SCHOOL

DATE _____

NAME IN FULL (last, first, middle) _____

BANNER ID# _____ SSN# _____

PREFERRED NAME _____

HOME ADDRESS _____

BILLING ADDRESS (if different from home address) _____

HOME PHONE _____

EMAIL ADDRESS _____

FATHER'S NAME AND ADDRESS _____

DAYTIME PHONE _____

MOTHER'S NAME AND ADDRESS _____

DAYTIME PHONE _____

STUDENT'S DATE OF BIRTH _____ PLACE OF BIRTH _____

U.S. CITIZEN? YES NO MARRIED? YES NO RELIGION _____

Are you Hispanic/Latino (including Spain) YES NO

Please describe your background: _____

Regardless of your answer to the previous question, please indicate how you identify yourself.

(Check all that apply.)

American Indian or Alaska Native (including all Original Peoples of America)

Please describe your background: _____

Asian (including Indian subcontinent and Philippines)

Please describe your background: _____

Black or African American (including Africa and Caribbean)

Please describe your background: _____

Native Hawaiian or other Pacific Islander (Original Peoples)

Please describe your background: _____

White (including Middle Eastern)

Please describe your background: _____

Complete both sides of this form

PRE-REGISTRATION INFORMATION

Courses of study planned (*choices may be tentative and can be changed at registration*):

SUBJECT/COURSE #	COURSE TITLE	HOURS

Student status (*check one*):

- Currently enrolled at the University of the South
- Re-entering the University of the South
- Accepted for admission to the University of the South for the first semester of 2012–2013
- Summer preparation program student/conditional admission for the first semester of 2012–2013
- Student at another college. College name _____

Housing

- I will be a boarding student and request a room reservation (*check one*):
 - DOUBLE
 - SINGLE (Single rooms assigned on basis of availability)
- I plan to be a day student and understand that I must have the permission of the Director to live in non-University housing

I **HEREBY APPLY FOR ADMISSION** to the University of the South Summer School for the year 2012 and enclose my application fee of \$20.

Signature of applicant _____

THE FOLLOWING STATEMENT should be signed by a parent or guardian for any student who has not previously enrolled at the University of the South:

I hereby authorize the above application for admission to the University of the South Summer School. Should this application be accepted, I agree to be responsible for the financial obligations to the University of the South.

Signature of parent/guardian/responsible party _____

Address (if different from student) _____

Phone: _____

**Complete both sides of this form and return with \$20 application fee to:
Office of the Registrar, University of the South,
735 University Ave., Sewanee TN 37383-1000**

TELEPHONE DIRECTORY

College of Arts and Sciences

Area Code 931

598.1000

Director of the Summer School: 598.1248

Dean of the College: 598.1248

Director of Admission: 598.1238

Registrar's Office: 598.1314

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