

MAJOR PUBLICATIONS IN THE *SEWANEE REVIEW*

- 1943** “The Enchanted Bull” by LeRoy Leatherman, *SR*’s first story
20,000-word excerpt from *At Heaven’s Gate*, RPW’s second novel
- 1944** Poems by Dylan Thomas and Saint-John Perse
Katherine Anne Porter’s story “*Kein Haus, Keine Heimat*”
W. H. Auden’s review of Lewis Mumford’s *The Condition of Man*
- 1946** Ezra Pound’s Canto no. LXXVI
Monroe C. Beardsley and William K. Wimsatt, Jr.’s “The Intentional Fallacy”
Howard Nemerov’s “The Frozen City,” the first of his many poems in the *SR*
Hannah Arendt’s essay “Expansion and the Philosophy of Power”
- 1947** Katherine Anne Porter’s story “Embarkation”
Bonamy Dobrée’s theatre criticism of a Eugene O’Neill play
Albert Camus’s essay “Chamfort”
Flannery O’Connor’s “The Train,” an excerpt from her first novel *Wise Blood*
William Faulkner’s story “A Courtship”
F. O. Matthiessen’s seminal essay on Edgar Allan Poe
- 1949** Eudora Welty’s “Moon Lake”
Bertolt Brecht’s essay “A Model for Epic Theater”
Robert Graves’s review of Joseph Campbell’s *Hero with a Thousand Faces*
- 1951** Peter Taylor’s play “The Death of a Kinsman”
James Dickey’s “The Shark at the Window,” the first of many poems in the *SR*
Saul Bellow’s story “The Coblins”
- 1952** Tate’s “Ode to the Confederate Dead,” with French translation by Jacques and Raïssa Maritain
- 1953** Flannery O’Connor’s “The River”
- 1954** Eudora Welty’s “Spring”
Flannery O’Connor’s “The Displaced Person”
- 1955** Four poems by Wallace Stevens, just prior to his death
C. S. Lewis’s essay “On Obstinacy in Belief”
- 1959** Spears publishes *Akogi* (Noh drama by Zeami Motokiyo), translated by Makoto Ueda
- 1960** Seminal dramatic version of RPW’s *All the King’s Men*
- 1961** Seven poems by Richard Tillinghast, the only Sewanee undergraduate to publish work in the *SR*

- 1963** Howard Moss's new translation of Paul Valéry's "The Cemetery by the Sea"
- 1964** Flannery O'Connor's masterpiece "Revelation," just before her death in August
- 1965** Cormac McCarthy's "The Dark Waters," excerpted from his novel *The Orchard Keeper*
B. H. Haggin's "Three Mozart Andantes," the only essay in the *SR* which includes extensive musical notation
- 1967** Madison Jones's novella "An Exile"
- 1969** J. F. Nims's new translation of Paul Valéry's "The Cemetery by the Sea"
- 1973** Lytle publishes "Traveling in 1554" (a 140-page journal entry) by Tomas de la Torre, edited and translated by Frans Blom
- 1976** Poems by Seamus Heaney, Thomas Kinsella, and Wendell Berry
- 1979** Andre Dubus's story "Killings," later the basis for Todd Field's film *In the Bedroom*
- 1986** Poems by Joyce Carol Oates
- 1987** Monroe K. Spears's essay "The Function of Literary Quarterlies"
- 1992** Wendell Berry's poetry sequence "Sabbaths"
- 1999** George V. Higgins's story "An Interview with Diane Fox"
- 2004** John Haines's essay "Wartime: A Late Memoir"