

Finale 201

Meet in Guerry Room 1 (basement)

Leader: James Carlson, Visiting Assistant Professor of theory and composition

This course is for those who have some basic knowledge of the Finale software and will cover such topics as speedy and MIDI note entry, using layers, editing with special tools, and creating your own symbols. Notational issues unique to carillon music will be addressed.

Limit of 15 people.